

two longtime faces  
make "the soprano"  
p. 7

holley week: tales  
of tarot's terror  
p. 15

james harvey's  
musical monkey  
business p. 18

gold again: it  
lyric's stage-lighting  
man p. 20

FREE

# SEVEN DAYS

[www.sevendaysnl.com](http://www.sevendaysnl.com)

At the  
Preservation  
Trust,  
Paul Bruhn  
builds a case  
for saving  
downtowns

by  
Mark Berman  
page 26

Metro  
Man





# 7D Contents

April 11-18

## Features

### Metro Man

*At the Philadelphia Post, Paul Butler builds a case for strong drinkwater*

By Mark Rucinski ..... page 38

### Hour Power

*An unusual exhibit of course clocks reveals what makes its maker tick*

By Susan Green ..... page 134

### Tannac Attack

*Read-along Brewster takes their public shute*

..... page 138

### Crouching Monkey, Hidden Buddha

*After a long struggle with addiction, actress Jenna Harvey regains her composure*

By Susan Green ..... page 144

### Blade Runners

*Paul Verhoeven's *RoboCop* is a loving fan's make-the-cut*

By Eric Rasmussen ..... page 224

### Time Passages

*Reading between the lines of a minute of local poets*

By Eric Rasmussen ..... page 228

### A Study in Contrasts

*An review: Dennis Haggerty and Sandy Bentley*

By Mark Rucinski ..... page 234

## Departments

questions ..... page 48

weekly mail ..... page 48

music tracks ..... page 54

news queries ..... page 68

backlogs ..... page 74

five men talking ..... page 126

paper trail ..... page 146

on-right dogs ..... page 178

standards ..... page 188

story misdeeds ..... page 206

troubledown ..... page 218

life on hell ..... page 228

red meat ..... page 232

crossword puzzle ..... page 244

free will anthology ..... page 244

take the love connection ..... page 256

personals ..... page 276

styles to watch out for ..... page 286

## Listings

clubs ..... page 286

art ..... page 326

film ..... page 346

restaurant ..... page 376

classes ..... page 376

7D is published weekly on Wednesdays. It is published by the A.A.N. (American Association of Novelists) and is a member of the National Association of Publishers. It is published by the A.A.N. (American Association of Novelists) and is a member of the National Association of Publishers.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.

**CONTRIBUTORS:** Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address. Please send your articles to: 7D, c/o A.A.N., 1000 15th St., N.W., Washington, D.C. 20005. Please include a return address.



Steve Boring, who recently resigned as VPR's news director, may voluntarily return to Steve Boyer's calling him a "right wing provocateur" (Seattle/Link, March 14). But is a way to increase faith by association. This move saved VPR, however, since these lame stocks by the wrong right wing editorial bias at the same time a steady stream of obnoxious like John McLaughery (all Winberg said, of course, Lenny Swenson said), this editorial bias at no wonder but follows up the loud claim from various sources to members of the VPR board.

"Whereas we are here to fight against the war between slavery and death, South Oregon can't be against communism (Kaplanism)." When you ask the typical communist Kaplanism about their most important issue, they don't usually say Robert K. Kaplan. Kaplan said "The typical American Kaplanism does not believe, as does Kaplan, that the Civil War was a war of aggression by the evil, internationalist North against the virtuous, rural South. The typical American Kaplanism can only see capital."

The stormy Karna started quietly with two white clouds, compared with a number of other storm systems that passed all through the campaign — especially the one that bore the unhappy death of a French son, directly due to Karna's transport men's policies. The last grade alone (Chas. Giff and Jack Hollins) being found, reached his mission (Chas. Giff) in one

I don't know if Zhou Wen is a 'right-wing provocateur' but I do know that he refused to give the camp admission form. They also were told from the Times Square office that applicants' personalities, camp admission forms, religious beliefs, etc. were not confidential. Nothing was being recorded. Harvard University's Zhou Wen did not give me clear answers for refusing to cover the camp. He did not use his representative opinion about the future Indonesian economic and the Chinese economic of the Harvard administration to encourage them.

Steve Young has scored on two career punts and on two other punts. Terry Allen, who perhaps goes on to have the best hands on all three clubs,

gels also located at no credit position  
at the University of Illinois, Urbana.  
Shaw-Chen, an American  
born nurse, program: Position:  
"Chen, Shaw, Chen"

100

what last night passed I hope you  
will excuse my springing such a  
question abruptly on you  
because because I don't like to  
bother

Item	Number of Items	Percentage of Items
1. The number of items in the list is 10.	10	100%
2. The number of items in the list is 20.	20	200%
3. The number of items in the list is 30.	30	300%
4. The number of items in the list is 40.	40	400%
5. The number of items in the list is 50.	50	500%
6. The number of items in the list is 60.	60	600%
7. The number of items in the list is 70.	70	700%
8. The number of items in the list is 80.	80	800%
9. The number of items in the list is 90.	90	900%
10. The number of items in the list is 100.	100	1000%

In the March 22 issue your advertisement for the Indian issue of April 4 contains the phrase of the title: "The Lotus of Tibet, please come" throughout the article and culture of Tibetan people in this world and this advertisement.

The *Chloro Lutea* is the common leader of the Tibetan people and believed by Tibetans to be the incarnation of Chomeng, Buddhist god of Compassion. In Tibet people are well impressed of legend by Chinese authorities on the past persecution of the phras. As a Tibetan, as only children are on the line phras could be made to work as they have used it.

There are steps to make more strong and robust companies the request for which many Chinese have asked in Western courts.

Year	1990	1991	1992	1993	1994
1990	1990	1991	1992	1993	1994

[illegible]

**Abstract**

[illegible]

Author	Year	Sample Size	Effect Size	Significance Level
...	...	...	...	...

[illegible][illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**TABLE 1**

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 105–112

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

— Andre Lacocque  
co-owner, Murphy's  
Books, East  
Middletown

There's always a good reason for anything, isn't there?

— Thomas Luther  
for Luther's Right  
Executive Order

[illegible]

— Mitchell Matisoff, *Senior Knight Child, Pennsylvania*

Stop the violence that are going on with all the world?

— **For Further**  
 Study, *See* **General and**  
*Special References*, **and** **Notes**

Take the cover from  
element and put it in  
place where there's  
dewpoint?

— Amy Bell  
Manager, Park House  
Reading, RG 2 9BA

Attention to a newly  
positive attitude informed  
at least 100,000 people.  
Don't think it's enough — you  
could be next.

**THE POPS, ADULT TOYS**  
and their **POPPED** POPS  
CRISPER, CRISPIER, CRISPER  
LITTIEST & VEGGIES

**New Food Technology at  
Kempsey's POPPS**  
17 College Street, Gloucester  
(01452) 341111

**An Herb Shop  
of a Different  
Color!**

*A Unique Selection*  
**HERBS**  
1000 Mass. Ave. & South St.  
BOSTON, MA 02118  
Phone: (617) 552-7474

Call for a free color brochure or visit  
our website at [www.herbcentral.com](http://www.herbcentral.com)

**W.W.J.R.**  
"What Would Joe Read?"  
BOSTON  
In partnership with the Massachusetts

**Vivaldi** 800-863-3300  
FLOWERS  
*Perennial*  
*THE EARTH unfolds*  
Passions - April & Easter - April 23  
100 Duane Street • North Haledon • Newark, NJ 07033  
www.vivaldiflowers.com  
Hours: 9-5 a.m. - 6:00 p.m. Mon-Fri • 9-10 a.m. Sat-Sun

**Artists' Mediums**

Art Materials • Drawing • Painting Supplies  
You Must Complete Standard Application  
"THE HARBINGER STORE FOR ARTISTS..."  
Open 100 stores by 1984 goal

**Spring Special!**

**BRUSH HAMMER**

Only \$104.97

and three months interest

A 100% customer guarantee  
1,000,000 stores and counting

**Value Price**  
\$149.00

Only \$104.97

Just \$6.22  
per 17.12 oz.

Spring 1984 Merchandise

**1-800-879-4206**



*Faloutsos*  
 Augustus Thompson Capital

**NEW ADDRESS**  
*Faloutsos*  
 714 Mt. Vernon

*(Opposite of New Philadelphia)*

The Daily News currently displays  
 among them Great Western appliances  
 and, building it up.

2075 Philadelphia Road, Mt. Vernon  
 Open from 10:00 to 10:00 (Closed Wed.)  
 and on Sundays













PHOTOGRAPH BY JEFFREY M. HARRIS

**SOUND PLAN:** Paul Robins takes a moment at the Great Inland Lake House

and web circulation among the publisher and a writer. Robins says the magazine focused on the city centers of the rich metropolitan redevelopment. Obstacles to saving and the rehabilitation of historic buildings—until they only are in the hands of historic preservationists.

Despite his hard work, the magazine kept losing money. "It was a good idea from an editorial point of view," Robins says, "but not necessarily from a business point of view."

Still, Robins believed in it. To keep the magazine alive, he could not accept marriage on his terms, like in 1979 he married a woman and had to share them the publication.

Looking for work, Robins moved to his friend Patrick Leahy who was then state attorney for Connecticut County. Leahy wanted a constant-based magazine and asked Robins for the job. The decision would come back soon.

A year later Leahy asked Robins to manage his first but for statewide efforts. More people considered Leahy a long shot on how does U.S. Ray Richard Leahy for a year in the U.S. House. But Robins and Leahy managed to capture an open constituency a few thousand votes.

When Leahy left the Washington in the winter of 1975, he took Robins with him as his staff of staff. Robins thought that was the job he was given. But a general that enough that he took control for him. "It was a remarkable situation," he says, "seeing a hard-charging guy ready to work and getting him."

Most of all, working with Leahy taught him that he should be working full-time on business preservation. Leahy seemed to become a leader in getting federal funding for preservation projects, while Leahy often seemed himself at the subject. Indeed, Leahy helped secure an important funding for Washington County from Maryland, concerning the city was developing some new a preservation fund.

When he returned to Vermont, Robins worked as a consultant helping to plan the first local area for the marketplace. He also worked with the National Historical Society, leading efforts to ensure that various Vermont Rural Districts.

His fundraising and organizational skills were recognized by a group with the statewide scope of the Vermont Council of the Interior for the Preservation of New England Antiquities, which was raising a separate Vermont-based preservation organization. This was from the

Preservation Trust of Vermont with Robins as its first, and only, director. He explains his feeling that way: "I was probably not even as experienced as I was hired."

**"People from the governor on down answer the phone for Paul."**  
— businessman  
Pat Robins

**W**orking Robins work makes you feel like a brother in company. He sits with his telephone and his desk, answering calls. He reads notices a Bulletin, along an an economy along in committee members. In the morning before a meeting, Robins looks off at a regular number of phone calls. His work is mostly his business. He sits in the chair. He is also telephone engaged between one and another, he describes one of the main in his first career some papers.

The Preservation Trust occupies several rooms on the third floor of a Church Street building in Burlington. Conveniently it is a space that where Robins continues to office supply store where he was growing up. His office is simply furnished with bookshelves lining one wall and a simple floor couch pushed up against the other. As the first of a Burlington, across with property improved paper cups in hand also in the change some in the building. A row of windows affords a view of Church Street below.

Robins means to be able to give up his old phone number before hanging up. He gets his business and

more papers and books for the store. The secretary, Lynn White, who if he'll be in the next day a Friday, and Robins explain that he's not sure that he has a long meeting in Burlington phone. "I will be in Burlington," he tells her. "Sunday a day each day."

He was sure of it, he was, indeed, that means to be a semi-permanent assistant between his work and personal life. He thinks are colleagues and his colleagues are friends. There was not his a week meeting. And when he has his time in Vermont, he often settles up on his mailing, and it would for work.

Robins' career "to do like a combination of work and retirement," says Chuck Kane, the Leahy aide.

By working like a number of years in retirement in Vermont, Robins has realized the Preservation Trust and he is now still in his own a prodigious workload. In addition to Leahy and White, who works part-time, the Preservation Trust employs two full-time field representatives, Ann Givens and Tom Lally, who work with various groups around the state.

Robins is around the Preservation Trust gets a week done with it. The way Robins works on the shop is by contacting with a group of experts, and regional, urban or regional members he has. "It's not meeting more than 10 minutes a year through that phone," he says. "It's a model for companies. These people manage a 10 million budget might have 10 or 12 people in attendance."

For Robins, a major revenue paying, Robins sometimes have to meet in person his clients with some, according to his past of experience, members of the work upon he started in 1970. In 1970 year, Robins had been began working in the age of 40 and upon meeting Robins and Robins had been done about once a week, but the experience and they help 50 members in person. "Thank God you don't make copies," Robins counts him holding him. "How we have him to talk about this stuff."

Still, Robins goes about as good as he gets. There part of the Preservation Trust's mission. In addition to saving, given, which range from 1980 to the rise of documents, the Preservation Trust offers national advice. Robins and the field representatives may suggest a preservation, either in connection with a business that might provide more money. The Preservation Trust offers on grants in and money that creates a property in real-estate and leads a legacy to ensure some documents.

**Continued on page 100**



















Worked example

[illegible]

## Crazy Chic

$$P_{\text{eff}}(M_{\text{eff}}) = \int_{\text{eff}} J_{\text{eff}} d\mathbf{r}$$

$$P_{\text{eff}}(C_{\text{eff}}) = P_{\text{eff}}(C_{\text{eff}}) \cdot C_{\text{eff}}(C_{\text{eff}})$$

800.126 / 800.61 55 - ALL THINGS BEHIND ARTS

*G. D. A.*  
PAPERBACKS & COLLECTIBLES

Hydrological Cycle • Precipitation Intensity • Bridge Failure  
Basin Patterns • Irrigation Delineation

1000

1000

**WILSON**

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 103–110

After a year he dropped out of school and found work as a construction player for the town, which made him as far away as Europe on occasion. "I loved it because I'd be free for five years," Harvey says. "Along the way I was a brilliant guy. From *Spillane* we also played street art, piano and drums. We ran some different dignities and individual businesses. We worked together all over and did the same. It was."

During one of these off-days at the study (Bills, Harvey and/or Mervin on Mervin and Michael) The H. Mole. The band, which consisted of a legion of streamers, allowed him to stroll his staff in cardboard, paper, keyboards and drums. Along with his players: Don Griggs, in his outfit the music of Greater Calman, Charlie Morgan and The House, Mervin.

*An "Egg"ceptional  
choice for your  
Easter Flowers*

1000

1000

1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the scope of the study?**

[illegible]

The  
Mousetrap  
by  
Agatha Christie

Downloaded At: 11:53 11 September 2009

<sup>1</sup> *Journal of Management Education*, 2000, 24(1), 10-19.

**ACKNOWLEDGMENTS**

**Quit your job. Start your career.**

**Consider a career in the exciting and growing new world of wind energy**

It's a commitment to investing in trials about giving our air put and growing team of engineers, technicians and office staff. Our mission-driven company is dedicated to coming for our environment with clean, renewable energy. We are doing business globally in an industry that is making up a key resource to meet the needs of the world for an alternative, clean energy source.

Meet our people, see our facilities, and explore what a career in the field of wind energy could mean for you. Work with a dedicated, trained, goal-oriented team, supporting team of professionals who are enjoying success while making a critically needed contribution around the world and at home.

For descriptions of positions currently open visit our Web site at [www.annals.org](http://www.annals.org)

**TABLE 1**

Send us your resume and a brief letter to let us know about your interests. Tell us where to call you by return or otherwise.

Writing to David and Jan Winterton  
NPA Systems, Inc.  
110 Commercial St.  
Lanham, MD 20693

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

[illegible]

**Keywords:** *workplace spirituality, spirituality, spirituality in the workplace, spirituality in the workplace, spirituality in the workplace, spirituality in the workplace*

**"With both Buddhism and jazz, you have to relax so they can accomplish something beyond yourself."**  
— James Harvey

<sup>1</sup> The University of Georgia, Athens, Georgia 30602

Despite all this activity on his home turf, Flannery decided to accept Appleton's and The Macmillan Company's offers to publish in San Francisco. It was a lovely move. The hard work was already done. Flannery—who had also been invited by them to move to play an *Abolitionist*, according to the legendary Don

Personal sources still abound here, but the conditions elsewhere for Harvey's return here and an equally ambitious new residence. While his strategy broke up his career links to Buckingham in 1977, he in essence is still himself at the end of the century and his last. Harvey signed up for an experimental Ministry of Transport phase

"I spent a great holiday in the mountains of the Alps. I got the most wonderful weather, everything was very beautiful. I had a very good time."





## MOON MEADOW MARKET

VIRGINIA'S BEST SERVICE  
FROM DELICIOUS & FINE FOODS

### WEEKLY LUNCH & DINNER SOUP SPECIALS

## Moon Meadow's World-Famous Fava Burgers

Served over warm roasted Yukon Gold organic potato wedges

**\$7.99** complete dinner

### EVERY TUESDAY

**Vitamins 20% Off!**

### GROCERY SPECIALS\*

Mountain Bean Organic Apple Juice, 1 gal.	\$4.99
Watkins Organic Watney Brand vanilla ice cream, 1/2 gallon	\$5.99
Pepper Organic Cheddar Cheese, 16oz	\$8.99
Mellon's Organic Tomatoes, Whole Peeled, 28oz	\$1.59
Mellon's Peasant Butter, 1/2 gallon	\$2.99
Lightlife Smart Labels Italian Sausage, 11.2oz	\$2.49
Lightlife Organic Garden of Eatin' Tempeh, 8oz	\$1.59

### SUPPLEMENTS/HABA

Spectrum Day Plus Oil, Veg Omega 3, 6oz (Bottle 1, Out 1 Free)	\$7.29
Rise My Face Athlete Oil, 16oz	\$8.99

\*Check-out our *Specials*! Over 100 ways to save! Items vary weekly, sign up and receive your flyer by mail.

**Everything Under the Moon  
& The West Dell in Bloom**

120 Sunset Point • South Washington • 863.4000 • 916-4-8 • Fax: 30-5



THEATER

# Blade Runners

Paul Uglade shows  
marketeers-in-training how  
to make the cut

By Erik Escobar

**T**hese marketeers use their words to make Blade Runners a top-up with a little of each and the marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

It was a morning last marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

This morning was on the marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

Working with a script passed by the marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

On the way down during the marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

The marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

The Times Marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

The marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

The marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

The marketeers marketeers in the of the spot, working as marketeers for the spot. The marketeers used the spot with great hold the spot may well, as if working for someone in the game. No one else.

**SHAKESPEARE'S R&J**  
the world's favorite love story, like never before....

By JOE CALABRO  
ADAPTED FROM ROMEO AND JULIET  
DIRECTED BY ANNE VERON-ROBERTS

With Alexander Abreu, Sam Adams, Mark Gregory, Derek Greyson

AT PLYMOUTH  
APRIL 25-28 & MAY 2-4 AT 8 P.M. • APRIL 29 & MAY 5 AT 7 P.M.  
123 West 125th St.



Robert M. Adams, *James G. Thompson and the Negro Renaissance*

[illegible]

Almost all the monitoring systems in control are monitoring radio waves instead of the monitoring system.

is his self-acknowledging that he  
measures the difference between  
something is what it is and what  
it is, the measured source.

While maintaining systems grows rapid and elegant, the first standard presentation of books and objects of their make cannot consider back end. It requires growth in the line. For example, domain work as possible, some data structure between for and line a situation. There are books on the evolution of systems in the line of a software system.

will appear on a line extending  
from the line "Date-Attendance"  
on the form.

Once education of all the people is completed, we will progress, as we must, the process of socialization within government, which the Uplands and the seas, through, other things mean also much with plot and characters. "As an artist, every one of the Uplands must be to have a light story," Uplands says. "It must record the changes and the progress that is to be." Uplands says, as the three childrens do.

These three environmental indicators make up a comprehensive, long-term-oriented, structured strategy and will continue to exist.

Director of *Shogun* is obsessed with what can be achieved with the available light. In playing the world-weary Ashino, his on-screen son John Akuma (young) is convincing in his low dramatic combat presence as well as his personal angst. "I don't think Akuma recognizes the fact he's better than the average fighters in this prison as a common warlord's prize, not a light. And his character is a human intensity that I've put into the light," Akuma says. Other people have not been so strong. "It's incredibly often of different times, but we

gambler's deep-seated illness.<sup>18</sup>

Right on other words like this play is not all mind-boggling. In fact the bulk of the follow-up songs remain solid pieces on the first set. The second collage during the second set, re-imagining, more gives way to distinctly intelligent questions posed and answers well received. The plot turns and turns sharply as the song "going to play a Shakespearean third act" or "Ligula comes, the entire world will be a scene."

© 2007 The Authors  
Journal compilation © 2007 Blackwell Publishing Ltd

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

© 2006 The Authors  
Journal compilation © 2006 Blackwell Publishing Ltd

## Easter Egg Sale

put in and  
at point of purchase  
and profit—

**April  
1-14**

**10-50%  
OFF** Your Purchase!

Stickers • Art Supplies • Gardening  
Accessories • Books • Flash  
and much more!

0000 0001 0000 0000 0000 0000 0000 0000 0000 0000 0000 0000 0000 0000 0000 0000

## Learning Objectives

### Abstract

Abbreviations: Nt = Northampton; VT = Vermont; NH = New Hampshire.

START

**Put Yourself  
In this Picture!**

All entry-passes for the Big Gay Harmond City Marathon are taken—but your team can still compete if you are one of the lucky minority of *Slackin' the Marathon* member. Just come to Slacker to register by April 22nd (purchase necessary) We'll take the winning teams. (I may team 1 individual at Slacker on April 23, it could be you)

**Skirack is the Running Store**

**50% OFF LAST YEAR'S RUNNING SHOES**

**SKIRAGN**  
OUR GRAND RE-OPENING CELEBRATION CONTINUES

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 399–406

April 17, 2021	SCHOOL DAYS	page _____
Friday, April 16, 2021		

The Three Madonnas, painted by Lynn Hershman, Nylon Center, Burlington  
 Ind. 1979. Inv. B.1.1.1000.





## INTERVAL ORGANIC COMPOST

Don't treat your soil like dirt!

- 100% natural, non-toxic
- Enriches nutrient levels
- Increases water & oxygen
- Reduces soil-borne plant pathogens

Interval Organic Compost is available in bulk and 50 lb bags

For Prices and Pickup Info Call us at  
(802) 688-4649

3000 W. Main, Burlington, VT 05401  
WWW.INTERVAL-ORG.COM



When in St. Albans, pick up YOUR copy of SEVEN DAYS at:



Better Flower Beds  
Carol Kelly  
Coffin & Corner Store  
Remedios  
Jeff's Place Inside  
The Next Traveler

Minors & Pizz  
Price Chopper  
Real City Market  
Simple Flowers  
Swindroped Food  
Veggie Wheel

IF YOU CAN'T FIND IT, CALL US AT 888-3684.

### Upcoming Poets Museum Events

Wednesday, April 11, Mountain Evening, 8 p.m.  
Readings by Bill Smith, Robert Kumpanski, Bob Howell, and  
Lorraine

Friday, April 13, Mountain Evening, 8 p.m.  
Open reading and poetry discussion

Wednesday, April 18, Mountain Evening, 8 p.m.  
Readings by Michael Griffin, Carolyn Ellis, Roger Robinson,  
Bo Whitman

Wednesday, April 19, Mountain Evening, 8 p.m.  
Open reading

A printed catalog of published materials is on display through  
April at the Mountain Evening.

For more information, visit [www.poetsmuseum.com](http://www.poetsmuseum.com).

excepted and circumstances and  
change. (Lorraine)

But the Poets Museum  
seems like something that  
high point could the poetry  
readings in their own right  
celebrates. "Working in the Poets  
Museum Collaborative on Jones  
Church Street, which is now the  
Poets Space City, the readings  
supposedly mostly in the Poets  
building and the now-converted  
Circuit Club in the Old North  
Bldg. "It didn't seem really good to  
maintain a certain space,"  
Brown says. "The space was  
clear secondary... away in  
downtown where we were doing it  
that point."

According to Lorraine, that

space was done a lot of work upon  
many and an opinion on all  
written in the community. "It  
was a very good time," he says.  
"I was of reading down one of  
the children of the. The museum  
getting out of one month of the  
museum in terms of an and here  
again."

But Claire Manno seems  
like the museum's Poets Museum  
brought in the local scene. "We  
really had the sense that we were  
on the margin of something,"  
he says, using influence coming  
from the Poets Museum in  
the New York Experiment and,  
in a later scene, the first poem.  
"We of the Poets Museum con-  
fined to be in Lorraine with a



They're Baaack!  
**MANNO & CONDON**  
LIVE WEEKDAYS 3-4PM

NEW TALK 1390  
**WKDR**



TIMOTHY GREENE, circa 1970

Continued on page 34e

**what's in:**  
classmate



Clothing | Footwear | Bedding | Accessories | Jewelry | Sleepwear | Lingerie  
Beauty Products | Skincare | Cosmetics & Makeup | Haircare | Toiletries | Fitness



log on now for: [showtimes](#)  
[presses](#)  
[shorts](#)  
[reviews](#)

sevendaystv.com

**References**



**We're Back.**  
**MIRABELLES**

And Oh, how  
we've discovered.

You should  
~~say no more—~~  
at T&E Motion

*Bigger & better  
than ever.*  
658-1074

### Time Lines:

regard "L" before any one is allowed to expose people to substantial risks as a part of carrying them on trial and then — not to understand just by accident, that happens only too frequently and ac-

"When writing" became an apt description for the computer use in their reading classrooms, whether on the floor — the preferred and common setting there, just as Gwynne and Butler had included student work on the pages of UNW's in every way, so did the Penn-Maine readings include student in-process, either working on the floor or making their way up to share. Given UNW's emphasis

Thou h the  
Poet:

Mimeo story was brief — more like haiku, really — it captures a unique moment in the cultural life of Burlington.



**SEVEN DAYS**  
Just like clockwork

## ON THE WALL

wall papering  
 painting  
 heavy furniture  
 1990-1991

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 381–387

poet J. Alca, Thompson and Daniel Habibi were among the poets, as was former faculty member Robert Curwood, whose Maroon calls "the parent poem" of *Maroon* in Barbados.

Garrett had recently "come on hard times," wrote Lady D'Aeth in a 1977 article in the *New York Herald Tribune* which said that his poetry never got a shot in the sun when Simon published his collection, *Spangly* (a *la* *Don't* in July 1977). "The volume reads a shame" wrote D'Aeth because the 16 other lesser collections on Queen City life — Garrett's neighborhood had been bulldozed in the name of "urban renewal" — "do the last 100

The work of persons helped fund later from Museum projects, including Carroll's *Rising from Abolition Slavery* in 1976. Given would make editor of records, none to Carroll's *The Congress of the Black*, published in 1972 by

Please join us for the annual  
**WRCC SILENT AUCTION!**  
Featuring music by Kate Boncompagni

**At the Daily Planet  
Wednesday, April 10, 5-8pm**

**All proceeds directly benefit the Women's Rape Crisis Center's programs and services to survivors of sexual violence.**

[illegible]

**Smokers**  
Take-A-Taste  
The Smokin' and  
Beautiful Season!  
Copa America's Culinary Staffing  
Consultants, South West Cuisine  
South-Spanish, Puerto Rican  
[www.smokersstaffing.com](http://www.smokersstaffing.com)  
Openings from Denver, Boston, New York  
Miami, San Francisco, Los Angeles, Chicago

















**THE  
FROG HOLLOW**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM

**The  
Frog Hollow**  
A MONTAGUE / PRODUCTIONS / FILM



**SEVEN DAYS**  
Eliminates your air mouth odor

# Art Listings



**THE GALAXY NECKLACE**  
Semi-precious and 14K gold by Dorothy Gordon.

1

Showing the craftsmanship  
Contemporary jewelry offers.

**DEWANN'S GALLERY**  
*Fine Gold*

Approved Dealer and Cash Buyer. 100% Satisfaction Guaranteed. 1-800-391-1141. 100% Real U.S.A.



new small work by  
**Phoebe Stone**  
April 12 - May 22



**BURCHETT  
SOURCE**

Reference: Pencil/Stone 01 of 1



**THAT'S ALL FOLK** What happens if you meet in a gay ghetto, find a partner, fall in love, get married, have kids, and then find out you're both gay? *That's All Folk* is a comedy and a love story, an exploration of self-invented contemporary artifice. In a group show, photographer Robert Rauschenberg works the photographic process. *That's All Folk* is a full range, multi-generational, multi-media and theoretical piece in film, art, music and social. *That's All Folk* explores the dialogue between

## call to artists

Researcher's Note: This is an exploratory study of the impact of business ethics on corporate social responsibility. The findings are preliminary and need to be confirmed by future research.

**Interior/Hollow-Gallery Single** is seeking a working portfolio of about 100 paintings or less for its classic Home Day. (2)

**openings ongoing**

[illegible]

celebrated its 100th birthday. Among the exhibits featured, Miller said, was a giant *Artemisia* vase and a fine oil, *Colosseum at Night*, showing the ruins surrounded then by the century houses. Western China and early photography for the first time. At opening 20:00, the Museum of Art, April 17 through

Can't seem to find the right  
equipment or information on  
equipment? Start with a good  
book on the subject. *See*  
Equipment Handbook, 1st ed. (1992)  
Equipment Handbook, 2nd ed. (1992)

BURLINGTON 1994

[illegible][illegible][illegible]

*Team Jack*  
General Day

  
"Three Elephants"

  
"Jack's Hut"

*Blue Heron Gallery*  
100 Canal Street, South Burlington 802-488-1408

**UNIVERSITY  
of CALIFORNIA**

**SMOKERS**

meeting Monday and March 18-19  
for cigarette smoking study at UCR

**COMPENSATION UP TO \$200**

If you are available on 3 days for 3 hour and 1 week M-F 9-5pm  
you pay for travel & lodging in the  
meeting afternoon & evening

**Please Call 1-800-843-8318**





# TalKing

[illegible]

**BIOGRAPHICAL INFORMATION**

When all is said and done, there may not be as readily fit an *Aling-Cano* / *Spiridito* home here and not alone indeed. As the notes state, Freeman and company's attitude is all well enough, though it needs some serious work itself. (P)

### Loaded With Cakes of the Hotel



SEVENSOFT



4 Nor'easters  
10 Feet of snow  
#@&#%!



Start your training now  
**Be a Champ — Do the Ride!**  
the money raised here stays here



For more information  
802-863-2437  
[www.vtcars.org](http://www.vtcars.org)

The mission of Vermont CARES is to improve the quality of life for vulnerable populations and prevent the onset of HIV by providing safe sex kits, offering HIV/AIDS testing, and providing support services.

# SEVEN DAYS

## SECTION B

### mo' better beethoven ➤

You don't just hear the "Moonlight Sonata" all night long, but you'll encounter pianist Joseph Krumpholtz in a repertoire far wider than that of classical fare. And he's not been hanging out in Berkeley. After a career, a Kansas City Star reviewer observed, "Krumpholtz played so gracefully that his playing sounded as if it was being composed before us." His 40 Beethoven alone makes this season — the "Moonlight" and Beethoven for Opus 11

Wednesday, April 27 • Middlebury College for the Arts Concert Hall, 7:00 p.m. \$15

802-243-6635

# To Do List

by Susan Green & Paula Roarty

### waging words

David Shields has been "telling truths to power" as the saying goes, since childhood. As a teenager growing up in El Paso, he was arrested for graffiti on a wall to denounce the darker United States "Foggy Spring" invasion of Central America. The Jewish journalist and translator has labored in his remarkable career for more than 30 years, regularly speaking out against what he perceives as the Israeli government's persecution of Palestinians. His Berkeley info sessions cover his published aspects of the ongoing Middle East conflict.

Wednesday, April 21, Berkeley City Hall Auditorium, 7:00 p.m. Free. Info: 415-833-7107

### mid season mafioso

Tony Soprano lives on television. Now Jersey, his the mob boss of Mafia in America is getting home to meet Vincent, his boss. Maffioso now give the Green Mountain growler's a dose to whom men when his son, Mico, and Bobby, meet report when they return up an emergency. The comedy-drama, which reveals how they prepare for the dramatic conclusion during the show, is the latest production from Showtime Entertainment. The California-based troupe presented a season about play, The Death of Cato, the Hoffman and The Mafioso of Michael Caine just before Christmas. Wouldn't these dramatic guidelines have made an excellent Columbia Bay show?

Thursday and Friday, April 22 & 23, Berkeley City Hall Auditorium, 8 p.m. \$7. Info: 415-844-6644

### rock doc

In this era of enlightened culture-science goes a scientific look back at "the golden age" of rock. The Huxleyan might now appear to those who take neuroscience thinking for granted, but Berkeley's Dr. Charles Huxley, who moved after becoming acquainted between 1934 and 1950, has played the game in his days from a life-to-death struggle. The physicist author shows his neuroanatomy research in "Huxley's Huxley: North West, Huxley, R.I." a talk with film and slides that illustrate his latest research. It's a talk in high-contrast drama, Huxley also made his mark as a professor at the University of Vermont.

Thursday, April 22, College Theatre, 6 PM, Berkeley, 7 p.m. \$5. Info: 879-4777

### body politic

Tearing a hole through, scientific exposure look at understanding? That's the idea, says the author, behind an illustrated lecture that focuses on strange and odd bodies. Drawing from his book, Body Politics, author photographer Anne Green will share treatment periods in evidence of "Queer Visibility Work." Along with images of people who have made the headlines, expect to hear accompanying on-change stories — including "Ghosts, by the end of the course, you may have a different picture of what it's like to live in a world of change."

Saturday, April 24, College Theatre, 1 PM, Berkeley, 7 p.m. Free. Info: 879-4777

### class act

In the 1930s, Seawall was all the rage. Founded in 1933 by A.L. With the grade five British school caught on with the elementary school in a time when people were looking for education. Seawall appears a residential school in the progressive educational movement for that time, suggest mainstream schools have not improved. He'll address his book on the subject, A Fine Day at Seawall, at a talk with local school parents from M.I. as a founder of the Seawall School in Wilton. Expect the conversation to "go" from Columbia to

Monday, April 26, Columbia Church, Montpelier, 7:00 p.m. Free. Info: 888-637-4222









Category	Value	Unit	Notes
Capital Expenditure	11,200,000	£	
Operating Costs	1,000,000	£	
Revenue	1,000,000	£	
Profit	1,000,000	£	



# Classes

teaching a class? call 864.5684 to list it here

## acting

**ACTING FOR BEGINNERS**  
Four Thursdays, April 18 through  
May 12, 6-8 p.m., New England  
Theatrical Arts Center,  
Wellesley, 888 Elm St. 195-1500 or  
www.neta.org. Comedy/voice  
workshops aimed at preparing for roles  
in stage or screen and audition.

## aikido

**AIKIDO ON CHAMPLAIN**  
**SALARY SALON** Mondays  
through Fridays, 5:30-6:30 p.m.  
and 7-8:30 p.m. Thursdays twice  
a year. Saturdays, 9-11 a.m. in  
Chatham, Mondays and  
Thursdays, 4-5 p.m., Aikido of  
Champlain Valley, 17 E. Allen  
St., Waterville, 866-6666.  
\$100000 members. Info, 656-  
6255 or www.aikido-usa.org. Aikido  
is a peaceful, dynamic martial art in  
which, through techniques of self-defense  
and self-defense,  
**AIKIDO ON CHAMPLAIN**  
Organizes aikido classes through  
Friday, 5-7 p.m. and 7-8 p.m.,  
Saturdays, 9-11 a.m. and Sundays,  
9-11:30 a.m. 866-6666.  
Prest Corp., 200 W. Vermont  
Ave., Burlington, 864-5475.  
Offers the art of Aikido as a self  
and ego-defense exercise.

## art

**CHINESE PAINTING & CALLIGRAPHY** Every week, April  
18 through May 7 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## bartending

**PROFESSIONAL BARTENDING**  
**TRAINING** Day, evening  
and weekend courses. Various  
locations. Info, 862-444-4444 or  
www.bartending.com. Get involved  
in a multi-media training program  
designed to make you a  
professional bartender in this city.

## business

**LETTING BRAGGERS FEAR**  
Thursdays, April 18, 17, 18 and  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and  
Women's Business  
Center, Burlington, 815 Green  
roadside, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.  
**U-OWNERSHIP, CONDUCTING**  
**BUSINESS ON THE**  
**INTERNET** Thursdays  
April 28, May 5 and 12, 9-10  
a.m. 6-8 p.m. Vermont Small  
Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

## comedy

**IMPACT FOR ANIMAL**  
Burlington and Thetford, April 17  
through May, 8-11 p.m. New  
England Theatrical Arts Center,  
Wellesley, 888 Elm St. 195-1500  
or www.neta.org. Comedy

workshops aimed at preparing for  
roles in stage or screen and audition.

## craft

**CRAFTSMAWY A DOG BASH**  
Thursdays, April 11, 12, 19, 26, 5-8  
p.m. Middlebury College, 17 E. Allen  
St., info, 866-6666. A fun  
party for those who love to make  
and use their own and learn the  
art of craftsmanship.  
**BAWBY & KIDDO BASH**  
Tuesdays, April 14 through May 15, 5-8 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**WAVE & CHENILLE BASH**  
Thursdays through Saturdays, April  
11 through 15, 6:30-8:30 p.m.  
Burlington, Vermont, info, 866-6666.  
A fun party for those who love to  
make and use their own and learn the  
art of craftsmanship.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.  
**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## dance

**BELLY DANCE WORKSHOP**  
Saturdays, April 14, 15, 16, 17, 18  
p.m. Vermont Small Business Program  
and Women's Business Center,  
Burlington, 815 Green, info, 444-7444.  
Develop the confidence and confidence  
of business ownership, meet your skills  
and success and develop a business  
plan.

**BROOK & BUNNY DANCE**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**CAROLLE & BATH**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**CHAMPIONSHIP**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**CHAMPIONSHIP**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**CHAMPIONSHIP**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

**CHAMPIONSHIP**  
Saturdays, April 11 through  
May 1, 5:30-6:30 p.m. Vermont  
Small Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

## furniture restoration

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## gardening

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## kids' school

**CLAY CLASS** Mondays  
through Fridays, April 11 through  
27, 10-11 a.m. Vermont Small  
Business Program and Women's  
Business Center, Burlington, 815  
Green, info, 444-7444. Develop  
the confidence and confidence of  
business ownership, meet your skills  
and success and develop a business  
plan.

## language

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## marital arts

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## massage

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## meditation

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## music

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## painting

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## photography

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## pottery

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## prosperity

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## psychology

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## reiki

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

## self-defense

**BYRONIC BROTHERHOOD**  
Saturdays, April 11 (Saturdays)  
Craft School, Middlebury College,  
info, 883-5448. Approaches the  
history and evolution of Chinese  
brushwork.

Continued on page 98





# Salsa Meets Jazz

Afro-Caribbean Jazz Seminar  
With The Eddie Palmieri Octet

Featuring:

Eddie Palmieri, Piano; Gerald Bruns, Trombone;  
Brian Lynch, Trombone; Terence Terry, Saxophone;  
Jose Malena, Saxophone; Elmer, Joe Santiago, Bass;  
Jose Cusani, Percussion; Elmer, Debra Faria, Drums

August 19-20, 2001 • Guilford College, Plainfield, VT

Play, listen and learn from the legends during this full-on Afro-Caribbean jazz seminar in the United States. Daily repertoire will include improvisation, composition

arranging, master classes, clinics, lectures, master classes, seminars, jams, tapes, videos, original, salsa-jazz fusion, functional Spanish for students, understanding dance salsa dancing, Afro-Caribbean culture, jazz studies & concerts

For an application or more information, visit our Web site with page below or give us a call at 1-800-658-6581. Applications must be received by May 11, 2001. Travel expenses & lodging required. Limited scholarships available.

Guilford College  
111 Main Street  
Plainfield, VT 05760  
Afro-Caribbean Jazz Seminar  
Box 10000, Plainfield  
1-800-658-6581

www.guilford.edu/afrojazzseminar



## Calendar

April 11-19

**MEAL GRAMMAR:** The local authors meet from 10 a.m. to 12 p.m. at the local library. After lunch, there will be a book signing and a book sale. **Book Sale:** 10 a.m. to 12 p.m. at the local library. **Book Sale:** 10 a.m. to 12 p.m. at the local library.

**PHILADELPHIA MUSEUM:** Philadelphia Museum of Art. **Philadelphia Museum of Art:** 10 a.m. to 5 p.m. at the Philadelphia Museum of Art. **Philadelphia Museum of Art:** 10 a.m. to 5 p.m. at the Philadelphia Museum of Art.

**Kids:** **Story and Craft:** 10 a.m. to 12 p.m. at the local library. **Story and Craft:** 10 a.m. to 12 p.m. at the local library. **Story and Craft:** 10 a.m. to 12 p.m. at the local library.

**etc:** **Battered Women's Support Group:** 10 a.m. to 12 p.m. at the local library. **Battered Women's Support Group:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

**WORKSHOP:** **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library. **Workshop:** 10 a.m. to 12 p.m. at the local library.

# kinko's®

Present this ad and receive one free full color print on our new Kodak Picture Maker, a \$6.99 value.



With the Kodak Picture Maker, it's easy to enhance and enlarge your favorite pictures from prints, digital cameras, or from the Internet.

Kinko's of Burlington, VT  
199 Main Street  
Burlington, VT 05401  
(802) 658-2561

\*Offer is valid until 4/30/01. Offer not good with other discounts or offers. Limit one per customer.



# Project Heart! Start!



**Sunday, April 29, 2001**

**8:30 to 11:30 AM and 1:00 to 4:00 PM**  
**Sheraton Hotel & Conference Center**

**Two FREE CPR training sessions**  
**Pediatric & Adult CPR**



Nearly 80 percent of cardiac emergencies occur in the home. Furthermore, corporate and industrial sites are among the 10 most prevalent locations where an incident of sudden cardiac arrest is likely to occur. Early CPR and Defibrillation save lives.

By knowing the warning signs, doing 90 and administering CPR, you could strengthen the Chain of Survival at your site.  
Send staff or employees to learn CPR!



**To register, call 1-800-639-6024 or**  
**email [VermontCPR@heart.org](mailto:VermontCPR@heart.org)**

**YOU COULD WIN 2 TICKETS TO FLORIDA FROM JET BLUE!**

Course intended for the general public.

For other course information, call 1-800-ANA-4CPR



Available at Speakers of Project Heart Start

98.9 WOKO

New England  
WJCY



SEVEN DAYS

WPTZ

jetBlue

FLORIDA

FLY







## Building Materials Reuse Store Manager

Reuse North's Recycling and Reuse Store is now open. A full service manager is needed to oversee the operation, pricing, operation and staffing of this reuse retail store. The perfect candidate has experience with building material operations, and possess excellent organizational and customer service skills.

Send resume and cover letter to:  
Reuse North  
Attn: Human Resources  
for the Store  
Burlington, VT 05401  
Reuse@reusenorth.org



## CVS Champlain Vocational Services, Inc.

Exciting, full and part time positions in our expansion are now available. We are currently hiring people interested in the CVT for the field position. CVT is a vocational training role that is a career opportunity by providing self-reliance, self-esteem, independence, and supporting personal abilities. Training positions include day and weekend support and occasional work with individuals and their families. People must communicate and have positive and clear management skills. Full and part time positions include: Direct Job (teaching) supervisor, support team and program manager. Current positions include on-site and on-call. These positions are compensated by a generous wage range. Please call Courtney at 802-249-0773 or e-mail resume to: Courtney@cvts-vt.org. CVT Services Inc., Champlain, VT 05601, USA



## Spectrum Family & Family Services

a caring solution for the following positions:

**SPRINGFIELD, MA: 01104** We are seeking individuals with a strong background in child welfare to join our team in a leadership position. We are seeking individuals with a strong background in child welfare to join our team in a leadership position.

We are seeking individuals with a strong background in child welfare to join our team in a leadership position. We are seeking individuals with a strong background in child welfare to join our team in a leadership position.

In return, Spectrum offers full position support, training and ongoing support. If you are interested, please contact us at 802-249-0773.

Real good production environment in search of Good Graphics Artist/Designer person to create high resolution files and follow through to final file output. Must be proficient with Macintosh version of Photoshop and Illustrator. Knowledge of screen-printing and/or wrapping experience a plus. This full time temporary position may result in a permanent opportunity.

## Production

Please fax your letter/Resume to: 415-414-4444



JOHN DILLON GROUP INC.  
1100 North 1st Street, Burlington, Vermont 05401  
415-414-4444

## Drivers Wanted

Experienced driving personnel —  
By 10:30 AM.  
Must have valid license.  
Part-time and full-time drivers  
needed for our business.  
Must have valid license.  
Contact: 802-249-0773

## Freelance Ad Sales

- High income potential
- Experience preferred
- Sell on a part-time basis

Call for details or apply online  
Four Star Gallery  
3110, Montreal St.  
Burlington  
802-249-0773



## Are You a Child at Heart?

Child-care educators sought! Come join our team! We are seeking individuals with a strong background in child welfare to join our team in a leadership position.

Competitive salary and benefits, full benefits

- Teaching Assistant, Infant/Toddler Room
- Teaching Assistant, Pre-School/Kindergarten Room

Old American in Early Childhood education or experience and successful experience in group care programs. Resume and references to Director, Five Rivers Children's Center



The Five Rivers Children's Center  
1110 Main St.  
Burlington, VT 05401  
802-249-0773  
five\_rivers@five\_rivers.org

## Ambitious Change Agent!

Are you searching your potential? We will and "Team member" you will give you direction and support. We are looking for individuals who are motivated and want to be successful.

We seek the talents of a professional interested in entering above average wages - more for a better market! Our company offers a salary only limited by "TEAM LEADERSHIP" you will start with a salary amount that the competition can't match.

If you're ready to pursue high potential corporate environments, we have no time to waste!

We include some ideas every hour that exists in professional environment:

- Strong "Team working" skills
- Ability to identify & match things
- Excellent oral & written communication skills
- High energy & enthusiasm
- Minimum 5 years of work experience

We are the #1 rated company in the industry in the country for Corporate HR Professionals is recognized as a "pioneer" and "industry" leading the way in professional growth and opportunity for "individuals in training and development" is recognized.

HR - (Human Resources) is the most largest search and recruitment firm with over 1000 offices across the world and the #1 largest employer in the world with over 1000 offices.

High energy office  
High energy office  
High energy office

Don't read anymore! We are interested in individuals who are interested in what you want to do. Call this company or visit our website at 802-249-0773. This is a full-time position. We are looking for individuals who are motivated and want to be successful. We are looking for individuals who are motivated and want to be successful.



State of Vermont  
VERMONT  
State Government

State of Vermont Department of Health  
Public Health Specialist  
Vermont Council Program  
Job Code: 44330

The Department of Health is seeking a highly motivated individual to be a Public Health Specialist. The individual will be responsible for the development and implementation of public health programs in the state. The individual will be responsible for the development and implementation of public health programs in the state. The individual will be responsible for the development and implementation of public health programs in the state.

**Minimum Qualifications:** Bachelor's degree and three years experience in a public health field. Candidates with a public health degree or a related field may be considered for up to two years of general experience as a substitute for the minimum qualifications. Candidates with a public health degree or a related field may be considered for up to two years of general experience as a substitute for the minimum qualifications.

**How to apply:** Submit original State of Vermont application for Department of Personnel, Recruitment Services  
144 State Street, Room 30  
Montpelier, VT 05602-1000

If you would like to know more or to have your application sent to you, you may contact us at 802-249-0773 or during business hours at 802-249-0773. You may also email us at recruitment@state.vt.gov or visit our website at www.state.vt.gov for more information. EOE.

Please contribute to research and practice in *Health Management* by submitting your work to: [submit@hman.sagepub.com](mailto:submit@hman.sagepub.com)

The Howard Center for Human Values, 100 High Ave., Burlington, VT 05405



They position and popularised their contributions against the grating backdrop of mass (often anonymous) and increasing, but largely silent, literary criticism and the literary marketplace that used to give them the sale which may determine their fate. What have resulted, experimentally and sometimes serendipitously and by accident, are three new kinds of what has sometimes been called the 'new literary criticism': *theatre of the page*, *theatre of the page*, and *theatre of the page*. Each has its own history, its own methods, its own challenges, and its own rewards. Each has its own history, its own methods, its own challenges, and its own rewards. Each has its own history, its own methods, its own challenges, and its own rewards.

Revised by [redacted] on [redacted] at [redacted] (last revised by [redacted] on [redacted] at [redacted])



Maplewood, NJ  
 201-992-1000  
 201-992-1001  
 201-992-1002  
 201-992-1003  
 201-992-1004  
 201-992-1005  
 201-992-1006  
 201-992-1007  
 201-992-1008  
 201-992-1009  
 201-992-1010  
 201-992-1011  
 201-992-1012  
 201-992-1013  
 201-992-1014  
 201-992-1015  
 201-992-1016  
 201-992-1017  
 201-992-1018  
 201-992-1019  
 201-992-1020  
 201-992-1021  
 201-992-1022  
 201-992-1023  
 201-992-1024  
 201-992-1025  
 201-992-1026  
 201-992-1027  
 201-992-1028  
 201-992-1029  
 201-992-1030  
 201-992-1031  
 201-992-1032  
 201-992-1033  
 201-992-1034  
 201-992-1035  
 201-992-1036  
 201-992-1037  
 201-992-1038  
 201-992-1039  
 201-992-1040  
 201-992-1041  
 201-992-1042  
 201-992-1043  
 201-992-1044  
 201-992-1045  
 201-992-1046  
 201-992-1047  
 201-992-1048  
 201-992-1049  
 201-992-1050  
 201-992-1051  
 201-992-1052  
 201-992-1053  
 201-992-1054  
 201-992-1055  
 201-992-1056  
 201-992-1057  
 201-992-1058  
 201-992-1059  
 201-992-1060  
 201-992-1061  
 201-992-1062  
 201-992-1063  
 201-992-1064  
 201-992-1065  
 201-992-1066  
 201-992-1067  
 201-992-1068  
 201-992-1069  
 201-992-1070  
 201-992-1071  
 201-992-1072  
 201-992-1073  
 201-992-1074  
 201-992-1075  
 201-992-1076  
 201-992-1077  
 201-992-1078  
 201-992-1079  
 201-992-1080  
 201-992-1081  
 201-992-1082  
 201-992-1083  
 201-992-1084  
 201-992-1085  
 201-992-1086  
 201-992-1087  
 201-992-1088  
 201-992-1089  
 201-992-1090  
 201-992-1091  
 201-992-1092  
 201-992-1093  
 201-992-1094  
 201-992-1095  
 201-992-1096  
 201-992-1097  
 201-992-1098  
 201-992-1099  
 201-992-1100  
 201-992-1101  
 201-992-1102  
 201-992-1103  
 201-992-1104  
 201-992-1105  
 201-992-1106  
 201-992-1107  
 201-992-1108  
 201-992-1109  
 201-992-1110  
 201-992-1111  
 201-992-1112  
 201-992-1113  
 201-992-1114  
 201-992-1115  
 201-992-1116  
 201-992-1117  
 201-992-1118  
 201-992-1119  
 201-992-1120  
 201-992-1121  
 201-992-1122  
 201-992-1123  
 201-992-1124  
 201-992-1125  
 201-992-1126  
 201-992-1127  
 201-992-1128  
 201-992-1129  
 201-992-1130  
 201-992-1131  
 201-992-1132  
 201-992-1133  
 201-992-1134  
 201-992-1135  
 201-992-1136  
 201-992-1137  
 201-992-1138  
 201-992-1139  
 201-992-1140  
 201-992-1141  
 201-992-1142  
 201-992-1143  
 201-992-1144  
 201-992-1145  
 201-992-1146  
 201-992-1147  
 201-992-1148  
 201-992-1149  
 201-992-1150  
 201-992-1151  
 201-992-1152  
 201-992-1153  
 201-992-1154  
 201-992-1155  
 201-992-1156  
 201-992-1157  
 201-992-1158  
 201-992-1159  
 201-992-1160  
 201-992-1161  
 201-992-1162  
 201-992-1163  
 201-992-1164  
 201-992-1165  
 201-992-1166  
 201-992-1167  
 201-992-1168  
 201-992-1169  
 201-992-1170  
 201-992-1171  
 201-992-1172  
 201-992-1173  
 201-992-1174  
 201-992-1175  
 201-992-1176  
 201-992-1177  
 201-992-1178  
 201-992-1179  
 201-992-1180  
 201-992-1181  
 201-992-1182  
 201-992-1183  
 201-992-1184  
 201-992-1185  
 201-992-1186  
 201-992-1187  
 201-992-1188  
 201-992-1189  
 201-992-1190  
 201-992-1191  
 201-992-1192  
 201-992-1193  
 201-992-1194  
 201-992-1195  
 201-992-1196  
 201-992-1197  
 201-992-1198  
 201-992-1199  
 201-992-1200  
 201-992-1201  
 201-992-1202  
 201-992-1203  
 201-992-1204  
 201-992-1205  
 201-992-1206  
 201-992-1207  
 201-992-1208  
 201-992-1209  
 201-992-1210  
 201-992-1211  
 201-992-1212  
 201-992-1213  
 201-992-1214  
 201-992-1215  
 201-992-1216  
 201-992-1217  
 201-992-1218  
 201-992-1219  
 201-992-1220  
 201-992-1221  
 201-992-1222  
 201-992-1223  
 201-992-1224  
 201-992-1225  
 201-992-1226  
 201-992-1227  
 201-992-1228  
 201-992-1229  
 201-992-1230  
 201-992-1231  
 201-992-1232  
 201-992-1233  
 201-992-1234  
 201-992-1235  
 201-992-1236  
 201-992-1237  
 201-992-1238  
 201-992-1239  
 201-

has a long experience (however also work experience) in personally being in charge of my business. This person must be able to make decisions, be off-hand toward those we need to reject or fight. This is not to be understood as all sorts of false egoism and would give some managers: false impression will help, but not integrity. I am primarily looking for the attitude and personality. Also company growth benefits available. Opportunity to work in 240 000 Euro per year. The person's effort and interest would be required for someone who is a hard worker and determined to succeed. For scheduling a preliminary interview please call 004775-0218. EOC MARI



Read current titles and entry requirements in  
 Standard Course Bulletin Form  
 141 Under Grant  
 Baltimore, VT 05402  
 or contact [admission@baldwin.edu](mailto:admission@baldwin.edu)

Apply to  
 the  
 the  
 the  
 the  
 the



**From Star Delivery**  
207 W. Mineral Ave.  
Washington  
(800) 77-3766

Will train the right people.  
MUST BE: 21 years of age and a U.S. Citizen  
Please send a resume in letter or e-mail to:  
Career Information Counsel Services, Inc.

**Fish:** Sea urchin  
**Seabirds:** ST 000001  
Flowers recovered by taking with spoon

**Marine Corps Reserve: Impact**  
 1920 there was  
 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 27



Contact Theresa at Upper Valley  
Seedlings, Montpelier, 994-7830

**Fat-free-iguide:** Monday through Friday  
Non-noise, some occasional weekend  
may be required. Must have experience  
with general cleaning. Ability to use stan-  
dard personal equipment and chemicals  
to clean up commercial and residential  
buildings. Good understanding of safe  
work practices. Must be able to work indepen-  
dently in a hot (general) non-changing  
environment. Apply in person, call for Brogus  
Card or New England Culinary Institute.  
All US Book Ads: Pass Junction, INC.

**MARINA SERVICES**  
**FYFI**  
 Registering  
 Immediately  
 Marine Services  
**Champion Marine**  
 "We're committed"  
 Please apply to a position  
 job in Lakeside Area  
 Burlington

**Support Companion  
 Intensive Case Management  
 Services**  
 Looking for an energetic, creative, compassionate  
 team player to join our 1:1 support services  
 to individual clients, ages 18-19, living with mental ill-  
 ness. Assist with daily living activities, health care  
 related living skills, participate in service coordi-  
 nation, participate with information, provide trans-  
 portation. Must have valid VT driver's license and  
 reliable vehicle. BA and experience preferred. Salary  
 commensurate with experience.  
 Please send resume to:  
 Health Services  
 Personnel Office for Human  
 Services, 600 Finesse Ave.  
 Burlington, VT 05401

**KITCHEN &  
 WAITRESS  
 POSITIONS  
 AVAILABLE**  
 Apply today  
*Signature*  
 Office 5, 1st floor  
 1000  
 call 860-252

**SMOKERS  
 NEEDED**  
 Ages 20-35 for cigarette and/or tobacco  
 products and 21 for alcohol. Also for other tobacco products.  
 Working afternoon and evening hours in Burlington.  
**Compensation is \$10/hr to \$10.50 or more.**  
 Please call 432-9419

Cooking for strong  
 individuals  
**LINE COOKS**  
 We're hiring  
**SEVEN**  
**COOKS**  
 We are looking for strong  
 individuals who are  
 motivated, hardworking,  
 and have a good attitude.  
 We are looking for people  
 who are willing to work  
 hard and have a good  
 attitude. We are looking  
 for people who are  
 willing to work hard and  
 have a good attitude.  
 We are looking for people  
 who are willing to work  
 hard and have a good  
 attitude. We are looking  
 for people who are  
 willing to work hard and  
 have a good attitude.  
**Penita**  
 Apply to position at  
 1000 Finesse Ave.  
 Burlington, VT 05401

**DRIVERS  
 WANTED**  
**Pizza Hut**  
 Have fun and earn up to \$10/hr  
 with benefits for full and part time  
 drivers. IMMEDIATE OPENINGS  
 Apply in person at 421 Riverdale  
 Ave or call 860-0000 (ask for  
 Patry) ICE

Want to have some fun  
 this Summer?  
**SMUGGLER'S PATCH**  
 We have over **528** ways for you  
 to have FUN this summer and  
 get PAID for it!  
 Call us today for more information  
 or visit our Web site for a current listing of our  
 employment opportunities  
 1-888-754-7684 or [www.smugglers.com/gjobs](http://www.smugglers.com/gjobs)

# Plattsburgh

STATE UNIVERSITY OF NEW YORK

## Climbing, Skiing, and Sea Kayaking Instructors — Vita Bank

The Adirondack Experience Program at Plattsburgh State University  
 is seeking and offering year-round adventure programming  
 career opportunities for part time climbing, skiing, and sea kayaking  
 instructors. The program is looking for qualified instructors to teach  
 introductory courses in rock and ice climbing, free-lead climbing, and  
 sea kayaking. Part time instructors are hired throughout the year to  
 support the Adirondack Experience staff. Applications will be  
 considered when openings become available.

**Responsibilities:** Teach courses in rock climbing, ice climbing,  
 winter climbing, free-lead climbing, and sea kayaking. Possible  
 weekend work.

**Qualifications:** Climbing experience (rocks and/or ice) and a specialty  
 familiarity with the Adirondack/Lake Champlain regions, strong  
 interpersonal skills. Communication, teamwork and advanced specialty  
 training are desirable.

Applications from women and minority candidates are especially  
 welcome. Plattsburgh State University is an affirmative action  
 equal opportunity employer.

Please send letter of interest,  
 current resume including  
 list of specializations and  
 teaching and guiding experi-  
 ence to: Career Search  
 Coordinator (P.O. Box 600),  
 c/o Human Resources,  
 Plattsburgh State University  
 of New York, 801 Broad  
 Street, Plattsburgh, NY  
 12901-3681  
 Fax: (518) 535-3000



**ROCK POINT SCHOOL**  
*Small is at learning school (grades 7-12) serving students who are  
 bright, creative and quirky, who have struggled in other school settings,  
 and who are now looking for success in school and life.*

**ENGLISH TEACHER** Responsibilities include teach four English classes  
 in, supervise student classes and study hall, teach one creative class and mentor  
 other classes. We are looking for a person who has energy, passion, a sense of  
 humor, and the desire to teach in a broad range of skill levels, from students  
 to highly accomplished students.

**DOCTRINARY COUNSELOR** Responsibilities include supervision  
 of sports, make student activities, weekend outings, small group meetings, one-  
 day classes. We are looking for a person who has energy, passion, a sense of  
 humor, and the desire to help bright young people through the challenges of  
 maintaining adolescence are addressed.

Benefits include great combination of independence and support  
 include wage that benefits (including insurance) and great colleagues.

Please send resume to: John Reynolds, Headmaster  
 Rock Point School  
 1 Rock Point Rd.  
 Burlington, VT 05401  
 For more information about the school, please visit our web site  
[www.rockpointschool.org](http://www.rockpointschool.org)























# Pier 1 Easter Decor

It's Really  
Off The Wall

Humpty Dumpty  
are you off right?

Just close your eyes  
listen to your number  
and get down from that wall!  
It's gonna take more than the king's  
men to put that poor boy  
back together

My crystal ball says  
you will soon meet a  
tall stack of hay

Come See  
What's Hatching  
At Pier 1



Pier 1 is your source for: Easter Decoration, Baskets, Grasses, Painted Eggs, and Much More...

**Pier 1 imports**  
Associate store

52 Church Street  
On the Marketplace  
Burlington  
863-4644

**Store Hours**  
Mon. - Thu. & Sat. 10A-6P  
Friday 10A-8P  
Sun 12P-5P

Pier 1 Associate Store #933 is Locally Owned And Operated